

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Education

M.F.A. in Design, Yale School of Drama (2011)

- Concentration in lighting; also studied scenery, costume, projection, and sound design
- Additional coursework in theatre management (leadership, governance, marketing, & law, 2010 - 2013)
- Recipient of Stanley McCandless Scholarship

B.A. in Theatre, Middlebury College (2005)

- Graduated magna cum laude, with minor in Physics
- Concentration in design/production, focusing on stage management & lighting design

Study Abroad, Royal Holloway, University of London (Spring 2004)

- Studied Shakespeare, Noh Theatre, Contemporary British Playwriting, Modernist Theatre

Career Discovery program, Harvard Graduate School of Design (Summer 2004)

- 10-week intensive training program for those considering graduate study in architecture

Faculty Positions

Worcester Polytechnic Institute — Worcester, MA

Production Manager (2021 - present)

- Lead 2 departmental productions per year, including scheduling, budgeting, staffing, rights, etc.
- Manage production syllabi, Canvas courses, enrollments & other curricular production elements
- Collaborate with TD on maintenance, policies, & improvements for theater, shop, & other lab spaces

Associate Professor (2022 - present), Associate Teaching Professor (2021 - 2022)

- Teach classes, including Introduction to Design, Lighting Design, & Stage Management
- Mentor students & advise projects (requirement, minor, & major) in design, management, & publicity
- Serve on departmental committees & task forces (Faculty Loading, Marketing & Publicity, faculty searches)

Washington College – Chestertown, MD

Production Manager & Resident Designer (2013 - 2021)

- Planned & oversaw departmental season of 5-14 productions per year, coordinating all production logistics
- Managed enrollments, expectations, & student outcomes for all production courses
- Mentored student producers, designers, & stage managers (approx. 30-50 students per year)
- Maintained all lighting & sound infrastructure, supervise student shop managers
- Designed lighting for most faculty-directed productions

Chair, Department of Theatre & Dance (2019 - 2021)

- Oversaw all departmental activities, including strategic planning, budgeting, faculty/staff/student hiring, curriculum, assessment, season planning (including developmental workshops), marketing & publicity, etc.
- Supervised Technical Director, Administrative Assistant, House Managers, & Graphic Designer

Program Director, Arts Management & Entrepreneurship (August 2019 - present)

- Developed & launched interdisciplinary minor, working with Art, Music, English, Media Studies, & Business
- Advise minors through both coursework and professional internship experiences

Associate Professor (2019 - 2021), Assistant Professor (2013 - 2019)

- Teach classes in all design disciplines, collaboration, stage management, arts administration, & more
- Advise Senior Capstone Projects in all disciplines of theatre (directing, design, stage management, etc.)
- Serve on college committees, including: Diversity, Curriculum, International Education, First-Year Taskforce

Conference Presentations

Reflecting and Revising: Best Teaching Practices for an Equitable Design/Tech/Management Classroom

Association of Theatre in Higher Education National Conference — Atlanta, GA (2024)

- *Presenter: "Minimizing Assignments & Maximizing Engagement in the Stage Management Classroom"*
- *Panelists: Sabrina Notarfrancisco (Connecticut College), Brian Smallwood (James Madison University), Kyla Kazuschyk (Louisiana State University), Samuel Biondolillo (Connecticut College)*

Re-Envisioning the Curriculum: Sharing Experiences of Best Practices in Crafting a Path Through Education

Association of Theatre in Higher Education National Conference — Atlanta, GA (2024)

- *Presenter*
- *Panelists: Jennifer Ivey (Florida International University), Will Kilroy (New Mexico State University)*

Production Successes and Challenges — A Roundtable of Lightning Talks

Association of Theatre in Higher Education National Conference — Atlanta, GA (2024)

- *Presenter: "Wireless Wearables: A Case Study in Student-Led Technology Adoption"*
- *Panelists: Shane Brown (College of Southern Idaho), Kate Busselle (University of Oklahoma), Beth Johnson (Finger Lakes Community College), Krystal Kennel (SUNY Oswego), Ryan McKinney (Kingsborough College), Kate Neff Stone (San Diego City College), Matt Ripa (Lycoming College), Kathleen Sills (Merrimack College)*

Distinguished Achievement Award in Education: Nancy Uffner

U.S. Institute of Theatre Technology National Conference — Seattle, WA (2024)

- *Award Co-Coordinator*

Design Technology Management Pedagogy Roundtable

Association of Theatre in Higher Education National Conference — Austin, TX (2023)

- *Presenter: "Student Self- Assessments" and "Teaching Design Goals Using Riverdale"*
- *Panelists: Jennifer Ivey (Florida International University), Marina Pareja (Florida International University), Barbara Kahl (Hartwick College), Digger Feeney (Arizona State University)*

"Ungrading": What Is It, and Why Should We Do It?

Association of Theatre in Higher Education National Conference — Austin, TX (2023)

- *Presenter: "Ungrading via a Pedagogy of Kindness"*
- *Panelists: Julia Schmitt (Stetson University), Christine Williams (Lee University), Carrie Klypchak (Texas A&M), John Sebestyen (Trinity Christian College), Amy Chaffee (Tulane University), Kathleen Sills (Merrimack College), Renee Cyr (University of Kansas), Emily Rollie (Central Washington University), Beth Osborne (Florida State University), Monica Stufft (University of San Diego), Courtney Helen Grile (Savannah College of Art and Design), Elaine DiFalco Daugherty (Central Michigan University), Kelly Aliano (New York Historical Society), Dongshin Chang (Hunter College)*

Distinguished Achievement Award in Education: Judith Dolan

U.S. Institute of Theatre Technology National Conference — St. Louis, MO (2023)

- *Award Co-Coordinator*

Career Readiness in Theatre Education

Association of Theatre in Higher Education National Conference — Detroit, MI (2022)

- *Coordinator & Presenter*
- *Panelists: Amanda Nelson (Virginia Tech), Jennifer Rose Ivey (Florida International University)*

Distinguished Achievement Award in Education: Dick Block

U.S. Institute of Theatre Technology National Conference — Baltimore, MD (2022)

- *Interviewer & Award Co-Coordinator*

Reframing & Reimagining: A Roundtable on Program Survival

Association of Theatre in Higher Education National Conference — Virtual (2021)

- *Organizer & Moderator*
- *Panelists: Frank Ludwig (Viterbo University), Amy Sarno (Beloit College), James Brandon (Hillsdale College), Teresa Durbin-Ames (Ashland University), Annissa Morgensen-Lindsay (Adrian College), Richard Jones (Alpha Psi Omega Theatre Honor Society)*

Re:framing Discussion: Clarifying Communication When Wearing Multiple Hats

Association of Theatre in Higher Education National Conference — Virtual (2021)

- *Presenter: "Occupying Multiple Roles in a Small Department"*
- *Panelists: Jennifer Ivey (Florida International University), Stephen Jones (Vassar College)*

DTM Debut Panel

Association of Theatre in Higher Education National Conference — Virtual (2021)

- *Curator & Moderator*
- *Panelists: Marly Wooster (Miami University Ohio), Lori Ann Zepp (Marymount Manhattan), Megan Inmon (University of Idaho), Robin Shane & Yoshi Tanokura (Rider University)*

Distinguished Achievement Award in Education: Kathy A. Perkins

U.S. Institute of Theatre Technology National Conference — Virtual (2021)

- *Interviewer & Award Co-Coordinator*

The Impact of COVID19 on Design, Tech, & Management

Association of Theatre in Higher Education National Conference — Virtual (2020)

- *Moderator & Presenter*
- *Panelists: Elena SV Flys (U.Michigan), Mellie Katalalos (LeHigh), Anne Medlock (West Texas A&M), Owen Collins (Washington & Lee), Brian Smallwood (James Madison), Jennifer Jackson (U.Utah), Joel Veenstra (U.California, Irvine), Ashley Bellet (Purdue), Charlene Gross (Penn State), Susan Badger Booth (Eastern Michigan University), Garret Camilleri (Loyola Marymount University), Ethan Krupp (Bloomsburg University), Jennifer Saxton (U.Texas, Rio Grande Valley), Jennifer Ivey (Florida International University), David Makuch (Marietta College)*

DTM Teaching Roundtable: Assignments, Activities, Courses

Association of Theatre in Higher Education National Conference — Virtual (2020)

- *Session Chair & Presenter: "Experiential Learning in the Stage Management Classroom"*
- *Panelists: Jay Pension (Florida State University), Aly Renee Amidei (U.North Carolina, Charlotte), Sarah Fabian (Northeast Illinois University), Jennifer Ivey (Florida International University)*

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

DTM Debut Panel

Association of Theatre in Higher Education National Conference — Virtual (2020)

- *Curator & Moderator*
- *Panelists: Sarah Fabian (Northeastern Illinois University), Matt Cantelon (Ohio State), Will Lowry (Lehigh), Cade Sikora (Ohio State)*

Light Labs as Educational Tools (accepted, then cancelled due to Covid)

U.S. Institute of Theatre Technology National Conference — Houston, TX (2020)

- *Presenter*
- *Panelists: Matthew George Georgeson (Frostburg State), Phillip Franck (Vanderbilt), Cindy Limauro (Carnegie Mellon), Shannon Schweitzer (Michigan State)*

Dismantling Patriarchal Structures in Design & Production

StateraArts Conference — New York, NY (2019)

- *Moderator*
- *Co-Moderators: Molly McCarter (Carnegie Mellon), Kristi Good (Carnegie Mellon)*

Meeting for Mentorship: Leading Effective Educational Production Meetings

Association of Theatre in Higher Education National Conference — Orlando, FL (2019)

- *Session Chair & Presenter*
- *Panelists: Brendon Fox (Washington College), Elena SV Flys (U.Michigan)*

Be Our Guest! Guest Designers in Educational Environments

U.S. Institute of Theatre Technology National Conference — Louisville, KY (2019)

- *Session Chair & Presenter*
- *Panelists: Amy Altadonna (U.Massachusetts, Amherst), Deb Sivigny (George Mason University), Martha Mountain (IATSE Local USA829), Tony Hardin (U.Kentucky)*

Bursting at the Seams: How Designers and Technicians Can Grow an Interdisciplinary Curriculum

Association of Theatre in Higher Education National Conference — Boston, MA (2018)

- *Presenter: "Fostering Interdisciplinarity Through Departmental Outreach"*
- *Chair: Ashley Bellet (U.Madison)*

Moderation, Mediation, & Mentorship: Teaching Stage Management Without Dedicated Faculty

Association of Theatre in Higher Education National Conference — Boston, MA (2018)

- *Session Chair & Presenter: "Stage Management Instruction Within & Without the Classroom Environment"*
- *Panelists: Peter Harrigan (Saint Michael's College), Ellen Jones (Norfolk State University)*

New Teacher Roundtable

U.S. Institute of Theatre Technology National Conference — Fort Lauderdale, FL (2018)

- *Moderator*
- *Co-Moderators: Molly McCarter (U.North Carolina School of the Arts), Jenna Ferree (Carnegie Mellon), Holly Breuer (The College of Wooster)*

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Season Planning for the 21st Century: Student-Centric Approaches

Association of Theatre in Higher Education National Conference — Las Vegas, NV (2017)

- *Session Chair & Presenter: "Prioritizing Senior Capstone Experiences over Faculty-Directed Work"*
- *Panelists: Mark Cosdon (Allegheny College), Brook Davis (Wake Forest), Neil Scharnick (Carthage College), Sarah Kozinn (Occidental College), Lisa Hagen (Utah Valley University), Michael Yawney (Florida International University), Molly McCarter (Carnegie Mellon)*

Class Struggle: Teaching What's Not in the Curriculum

U.S. Institute of Theatre Technology National Conference — St. Louis, MO (2017)

- *Session Chair & Presenter: "Using Student Fellowship Applications to Teach Grant-Writing"*
- *Panelists: Justin Bennett & Jamie Davis '17 (University of the Incarnate Word), Molly McCarter (Carnegie Mellon), Sabrina Notarfrancisco (Connecticut College), Brian Smallwood (U.Nevada, Las Vegas)*

Playing in the Same SANDBOX: Creative Educational Collaboration Between the Arts and Sciences — MD Assoc. of Environmental and Outdoor Education Conference (2017)

- *Session Chair & Presenter*
- *Panelists: Heather Russell (University of Richmond), Val Dunn '15, Kate Markoski (Director, SANDBOX)*

Embodying Best Practices: An Open Round Table Discussion Addressing Successful Teaching Practices in the Design/Tech/Management Classroom

Association of Theatre in Higher Education National Conference — Chicago, IL (2016)

- *Presenter: "Intro to Design: Teaching Students to See"*
- *Chair: Sabrina Notarfrancisco (Connecticut College)*

Arts Administration

Shakespeare on the Vine — Murphys, CA

Associate Producer (2015)

- *Maintained fiscal sponsorship, collaborated on gala, grants, & other marketing/development materials*

Yale Repertory Theatre & Yale School of Drama

Development Associate, Office of Development & Alumni Affairs (Aug 2011 - July 2014)

- *Collaborated on fundraising, communications, special events, and other projects*
- *Supervised MFA Theater Management students during professional rotations*

Marketing Consultant & Data Analyst, Marketing Office (Jan 2010 - July 2011)

- *Analyzed & visualized ticket & pass sales data, using Tessitura & TStats*

Yale Cabaret, 42nd Season

Artistic Associate in Design (Aug 2009 - May 2010)

- *Assisted artistic & managing directors in show selection, season planning, & production oversight*
-

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Lighting Design

Title	Director	Company	Year
<i>Orlando</i>	Claudio Medeiros	Middlebury College	2024
<i>Twelfth Night</i>	Brendon Fox	Hanover Theatre Repertory	
<i>Judith</i> (regional premiere)	Brendon Fox	Hanover Theatre Repertory	
<i>A Midsummer Night's Dream</i>	Brendon Fox	Hanover Theatre Conservatory	
<i>The Glass Menagerie</i>	Olivia D'Ambrosio Scanlon	Hanover Theatre Repertory	2023
<i>The Crucible</i> (reading)	Olivia D'Ambrosio Scanlon	Hanover Theatre Repertory	
<i>Judith</i> (reading)	Brendon Fox	Hanover Theatre Repertory	
<i>Shakespeare Concerts</i>	Brendon Fox	Joseph Summer	2021
<i>The Wanderers</i> (East Coast premiere, Helen Hayes Recommended)	Amber McGinnis	Theater J	2020
<i>Dancescape 2019</i>	A.T. Moffett	Washington College	2019
<i>It's a Wonderful Life: A Live Radio Play</i>	Ann Marie Costa	Triad Stage	
<i>Dancescape 2018</i>	A.T. Moffett	Washington College	2018
<i>A Midsummer Night's Dream</i>	Preston Lane	Triad Stage	
<i>Top Girls</i> (Helen Hayes Recommended)	Amber McGinnis	Keegan Theatre	2017
<i>Dancescape 2017</i>	A.T. Moffett	Washington College	
<i>Major Barbara</i>	Brendon Fox	Washington College	
<i>Actions and Objectives</i> (world premiere)	Preston Lane	Triad Stage	
<i>Arcadia</i>	Robert Ball	Univ. of the Incarnate Word	
<i>Girl in the Red Corner</i> (world premiere, Helen Hayes Award for Best New Play)	Amber McGinnis	The Welders 2.0	2016
<i>Atomic Family Cabaret</i> (workshop)	John Jarboe	The Bearded Ladies	
<i>Fall Dance Concert</i>	Asa Trinh-Smith	Washington College	
<i>Cross-Dressers, Drunks, and Fools</i>	Dale Daigle	Washington College	
<i>Fall Dance Concert</i>	Asa Trinh-Smith	Washington College	2015
<i>The Taming of the Shrew</i>	Tara Kayton	Shakespeare on the Vine	
<i>Lathem Prince</i>	Hondo Weiss-Richmond	Hunger & Thirst/Capital Fringe	
<i>Hypocrites and Strippers</i>	Erik Pearson	NY Urban Theatre Festival	
<i>Abundance</i>	Preston Lane	Triad Stage	

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Title	Director	Company	Year
<i>A NeoFuturist Extravaganza</i>	Dale Daigle	Washington College	
<i>A Lifetime to Master</i> (premiere)	Shona Strauser	Generator Theatre	
<i>Snow Queen</i> (remount)	Dani Keil	Triad Stage	2014
<i>Fall Dance Concert</i>	Asa Trinh-Smith	Washington College	
<i>Old Times</i>	Brendon Fox	Washington College	
<i>CARRIE the Musical</i>	Keith Alan Baker & Jacob Janssen	The Studio Theatre	
<i>Twelfth Night</i>	Tara Kayton	Murphys Creek Theater	
<i>Arcadia</i>	Brendon Fox	Washington College	
<i>Snow Queen</i> (world premiere)	Preston Lane	Triad Stage	2013
<i>Clybourne Park</i>	Dale Daigle	Washington College	
<i>8 the play</i>	Sonja Berggren	Byrdcliffe Arts Festival	
<i>Into the Woods</i>	Jimmy Maize	Connecticut College	
<i>Metamorphoses</i> (new version)	Michael Lerner	ECA ACES School	
<i>Four Dead in Ohio: Antigone at Kent State</i>	David Jaffe	Connecticut College	2012
<i>The Imaginary Invalid</i>	Tara Kayton	Murphys Creek Theater	
<i>The Geneva Project</i> (preview)	Charlotte Braithwaite	Int'l Festival of Arts & Ideas	
<i>The Enchanted Forest</i>	Bethany Marc-Aurele	Hudson Dance & Movement	
<i>Animals Out of Paper</i>	Flordelino Lagundino	Perseverance Theatre	
<i>Kiss Me, Kate</i>	Cynthia Meryl	New Jersey Youth Theatre	2011
<i>Romeo and Juliet</i>	Shana Cooper	Yale Repertory Theatre	
<i>Bossa Nova</i> (world premiere)	Evan Yionoulis	Yale Repertory Theatre	2010
<i>Far Away</i>	Flordelino Lagundino	Yale Cabaret	2010
<i>Good Words</i> (world premiere)	Andrew Kelsey	Yale Cabaret	
<i>The Dwight/Edgewood Project</i>	Christopher Mirto & Louisa Proske	Yale School of Drama	
<i>Elijah</i> (world premiere)	Christopher Mirto	Yale School of Drama	
<i>Radio Station</i> (world premiere)	Michael Place	Yale Cabaret	
<i>Orlando</i>	Jen Wineman	Yale School of Drama	
<i>Phèdre</i>	Christopher Mirto	Yale School of Drama	2009
<i>Fly-By-Night</i> (world premiere)	Erik Pearson	Yale Summer Cabaret	
<i>Late: A Cowboy Song</i>	Jen Wineman	Yale Summer Cabaret	
<i>The Mystery of Irma Vep</i>	Michael Walkup	Yale Summer Cabaret	
<i>Senior Dance Concert</i>	(student choreographers)	Connecticut College	

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Title	Director	Company	Year
<i>Hamlet</i>	Christopher Mirto	Yale School of Drama	
<i>Hold for Beauty</i> (world premiere)	Frances Black	Yale Cabaret	
<i>Three Sisters, or the Dormouse's Tale</i> (world premiere)	Christopher Mirto	Yale Cabaret	2008
<i>Crave</i>	Cheryl Faraone	PTP/NYC	
<i>Somewhere in the Pacific</i>	Jim Petosa	PTP/NYC	
<i>Scenes from an Execution</i>	Richard Romagnoli	PTP/NYC	
<i>Ghosts</i>	Henning Hegland	Columbia University	
<i>BusStop</i>	Henning Hegland	Columbia University	2006
<i>The Last Night of Ballyhoo</i>	Douglas Sprigg	Middlebury College	2005
<i>Angels in America: Millennium Approaches</i>	Brian Siegel	Middlebury College	
<i>Three Days of Rain</i>	Rebecca Kanengiser & Andrew Zox	Middlebury College	
<i>The Trestle at Pope Lick Creek</i>	Joya Scott	Middlebury College	2003
<i>Proof</i>	Kate Pines-Schwartz	Middlebury College	2003

Associate Lighting Design

Title	Designer	Company	Year
<i>Sweeney Todd</i>	Stephen Jones	Utah Shakespeare Festival	2022
<i>King Lear</i>	Stephen Jones	Utah Shakespeare Festival	
<i>All's Well That Ends Well</i>	Stephen Jones	Utah Shakespeare Festival	
<i>Wide Awake: A Civil War Cabaret</i>	Oona Curley	The Bearded Ladies (at Washington College)	2014
<i>Unpack the Elephant</i>	Jesse Belsky	(touring production)	
<i>Evolution</i>	Thomas Dunn	59E59, NYC	2012
<i>4:48 Psychosis</i>	Steven Albert	Yale Cabaret	2011

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Assistant Lighting Design

Title	Designer	Company	Year
<i>Tosca</i>	Stuart Duke	Palm Beach Opera	2018
<i>Shlemiel the First</i>	Jennifer Tipton	Skirball Center, NYU	2011
<i>Happy Days</i>	Stephen Strawbridge	Westport Country Playhouse	
Title	Designer	Company	Year
<i>The Servant of Two Masters</i>	Chuan-Chi Chan	Yale Repertory Theatre	2010
<i>Macbeth</i>	Nina Hyun Seung Lee	Yale School of Drama	
<i>The Carlotta Festival of New Plays</i>	Chuan-Chi Chan & Marie Yokoyama	Yale School of Drama	2009
<i>The Robbers</i>	Chuan-Chi Chan	Yale School of Drama	2008
<i>Tosca</i>	Stuart Duke	Indianapolis Opera	
<i>The Conscientious Objector</i>	Josh Bradford	Keen Company	
<i>Master Harold and the Boys</i>	Stuart Duke	Weston Playhouse	2007
<i>Hands Across the Sea, and the Songs of Noel Coward</i>	G. Benjamin Swope	Lehman College	
<i>Sleeping Beauty</i>	G. Benjamin Swope	Connecticut Ballet	
<i>Cabaret</i>	Josh Bradford	Middlebury College	
<i>La Boheme</i>	Jeff Salzberg	Cantiamo Opera	2005
<i>Fall Festival of Shakespeare</i>	Nathan Towne-Smith	Shakespeare & Company	

Projection Design

Title	Director	Company	Year
<i>Clybourne Park</i>	Dale Daigle	Washington College	2013
<i>Turandot</i>	Marc Verzatt	Toledo Opera	2012
<i>An Opera Double Bill</i>	Marc Verzatt	Bard Vocal Conservatory	
<i>Fall Opera Scenes</i> (Assoc.)	Marc Verzatt	Yale School of Music	2011
<i>Froggy</i> (workshop)	Matt M. Morrow	Page73	

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Scenic Design

Title	Director	Company	Year
<i>Angels in America (Part I)</i>	Brian Siegele	Middlebury College	2005
<i>The Hypochondriac</i>	Timothy Clark	Colby College	2003

Other Creative Projects

[home.body]

Deviser & Designer (Dec 2016 - on hold)

- *New devised theatrical piece under development in collaboration with Sally Olove & Valerie Dunn*
- *Performance will explore consciousness, memory, and memory, and humans' relationship to place*
- *Supported by the Centrum Foundation, Washington College, and the Bearded Ladies*

Space Place NonPlace — Washington College

Faculty Mentor & Artistic Collaborator (Mar - Oct 2015)

- *Student-faculty research project exploring definitions of place as related to performance*
- *Travelled to Westminster, MD; Lakes District, UK; and southern Iceland*
- *Created blog, performance pieces, photographs, audio, & video recordings*
- *Culminated in public presentation and month-long exhibit at SANDBOX gallery in Chestertown, MD*

Knots+Light — Washington College

Installation Artist (Spring 2015)

- *Collaborated with mathematician and knot theorist Prof. Heather Russell*
- *Created art installation exploring knot triviality, orthographic projection, color theory, and shadow puppetry*

The Pandora's Box Project

Devising Collaborator

- *Collaboratively-developed play addressing issues of women's reproductive rights*
- *Invited to present at 2015 Women Playwrights International Conference in Cape Town, South Africa*

Three Sisters, or the Dormouse's Tale Development Workshop — Signature Theatre

Script Collaborator & Visual Dramaturg (March 2013)

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Production & Technical Work

Freelance Electrician, New York City (Sep 2005 - Aug 2008)

- *Theater: The Public Theater, Manhattan Theater Club, the Lortel Theater, Classic Stage Company, Signature Theatre Company, New York Theatre Workshop, The New Group, Montclair State University*
- *Fashion & Industrials: Bernhard Link Theatricals, Bentley Meeker Lighting & Staging, jkld*
- *Other: The New York Times Company*

Weston Playhouse Theatre Company – Weston, VT

Master Electrician & Tour Lighting Supervisor (May - Oct 2007)

- *Budgeted, planned, installed, & maintained all lighting work for 6 productions & 5-stop tour*
- *Supervised Assistant Electrician and Electrics Intern*

Assistant Electrician (May - Aug 2006)

- *Prepared, hung, circuited, focused, programmed, & operated lighting for all mainstage productions*

Middlebury College – Middlebury, VT

Visiting Assistant Technical Director and Master Electrician (Jan 2006 - May 2007)

- *Implemented lighting designs for 2 mainstage faculty-directed productions*
- *Supervised undergraduate workstudy students*

“Zookeeper” (General Manager), Hepburn Zoo Theater (Sep 2004 - May 2005)

- *Managed all aspects of student-run theater space, including scheduling, maintenance, & operations*
- *Served as key liaison between student productions and Theater Department*

Technical Director, Hepburn Zoo Theater (Feb - Dec 2003)

- *Assisted “Zookeeper” in equipment maintenance and technical oversight of student-run theater space*

College Light Opera Company – Falmouth, MA

Stage Crew (May - Aug 2003)

- *Engaged in design, construction, painting, run crew, & load-in/out for 9 musicals in 9 weeks*

Awards & Honors

S&R Foundation – Washington, D.C.

S&R Washington Award (2012)

- *recognizes talented young artists in the fields of fine arts, music, drama, dance, photography, & film*

Kennedy Center American College Theatre Festival

National Runner-Up, Barbizon Lighting Design Award (2006)

- *for undergraduate thesis production, The Last Night of Ballyhoo*

Region I Award in Scenic and Lighting Design

- *for undergraduate independent project, The Trestle at Pope Lick Creek*
-

Laura J. Eckelman

ljeckelman@gmail.com · 781-413-5954 · laurajeckelman.com

Profiles & Features

“Women by Design” — Yale School of Drama Annual Magazine (2020)

- *Feature profiling prominent female graduates of the YSD Design program, written by Elizabeth Bennett*

“Designers’ Tools: Some Things Change & Some Stay the Same” — SDC Journal (Summer 2018)

- *Edited collection of interviews with designers, conducted & compiled by Heather Arnson*
- *Other designers interviewed: Lap Chi Chu, Jane Cox, Tilly Grimes, Ann Hould-Ward, Arnulfo Maldonado, Noah Mease, Peter Nigrini, Clint Ramos, Rui Rita, Paul Tazewell, & David Zinn*

Community Service

Garfield Center for the Arts – Chestertown, MD
Board Member (2019 - 2021)

Kent County Hight School – Worton, MD
Lighting System Consultant (2018 - 2021)

Other Relevant Skills

Software

- *Design: Vectorworks, Lightwright, QLab, Reaper*
- *Image & Video: Adobe Photoshop, After Effects, Illustrator, InDesign; Final Cut Pro*
- *Administration: Tessitura, MailChimp, Sharepoint, Google Suite, Microsoft Office, iWork, Asana, Canvas*

Lighting Consoles

- *ETC Eos / Ion / Element / Nomad, Emphasis, Obsession 600 & II, Express, Obsession, SmartFade*
- *Strand LightPalette*